

2026 Officers of the North Central District

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Assistant	Director Joe Bergs
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Arrangement Judges	Carole Smuda
Photography	Margaret J Anderson
Consulting Rosarians	Debra Keiser
Roses in Review	Maggie Barr
Membership	Barb Sylvester
OGR's	Rita Gindt-Marvig
Prizes and Awards	Margaret J Anderson
ARS Resource Committee	Lynda Fleming
Exhibition Committee	Joe Bergs
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Banquet	Mary Nold-Klett
Hospitality	Mary Nold-Klett
Registration	Maggie Barr
Treasurer	John Turek
Speakers	Andy Plaszc, Bruce Barr
Convention Materials	Bruce Barr
Communications	Bruce Barr
Rose Garden Tour	Diane Sommers
Rose Show	Char Heiden
Auction	Lois Ann Helgeson, Diane Rutkowski

Rose Show Committee Chairpeople

Arrangements	Linda Osborn
Horticulture	Karen Case
Photography	Larry Heebsh
Tabulation	Lynda Fleming
Certificate Production and Show Materials Printing	Carrie Bergs
Arrangement Reservations	Linda Osborn
Clerks	Joe Bergs
Court of Honor Table	Carrie Bergs
Set-up/Take Down	Larry Heebsh, Joe Bergs, Ken Fleming

JUDGES

We wish to thank our judges for this show; for their expertise and for their willingness to be a part of this show. We are grateful for their dedication to the American Rose Society and to our national floral emblem, the rose.

Judges: Margaret Anderson, Norma Booty, Yvonne Brault, Karen Case, Larry Heebsh, Bob Heiberg, Lois Ann Helgeson, Jill Leisgang (Apprentice Judge), Karen Mezera, Brendan Moore, Gary Osborn, Linda Osborn,

Celebrating with Roses

GENERAL RULES OF THE SHOW

The 2026 North Central District Rose Show will be held at the Holiday Inn Pewaukee Milwaukee West N14 W24140 Tower Place Pewaukee WI 53072 on Saturday, September 12, 2026.

1. The Rose Show will be governed by the rules, regulations and guidelines of the American Rose Society (ARS) as set forth in the three ARS *Guidelines for Judging*. All questions relating to interpretation of rules regarding judging are subject to the discretion of a Chairperson of Judges.
2. All exhibitors must register for the convention with the exception of juniors. However, juniors must register for the convention and be an ARS member to enter Sections A and AA in Division 1. The exhibitor's convention registration number will serve as the exhibitor's number and be used on the entry tag.
3. All entries must be grown in an outdoor garden by the exhibitor.
4. The preparation area will be open at 6:00 am. All entries must be made between 6:30 am and 9:45 am on Saturday, September 12th. Judging will begin at 10:00 am.
5. Rose show will be open to the public from 1:00 pm to 4:30 pm. Horticulture entries may not be removed before 4:30 pm, Saturday, September 12th except by a Show Chair or designated members of the Show Committee and must be removed by 5:00 pm.
6. Roses are to be entered in this show by their ARS exhibition name (AEN) - except roses in the seedling and found classes. A recognized synonym is considered acceptable. Names may be verified in the latest edition of the following official recognized sources:
 - A. The online *Modern Roses* database
 - B. *Official List of Approved Exhibition Names for Exhibitors and Judges*
 - C. *Handbook for Selecting Roses*
 - D. Recent Registrations on the ARS website
 - E. *Modern Roses*
 - F. *The Combined Rose List*

If a variety is not listed in any of the above official ARS publications, the *Combined Rose List* (CRL) may be used as a reference. In these cases, the primary name shown in the CRL will be considered a "temporary AEN" until the variety is included in one of the ARS publications. In the event there is a conflict regarding name, class, color or other pertinent information between the CRL and the official ARS publications, the ARS publication will prevail.

A found rose that has an AEN and a classification may be entered in the class appropriate for its classification. (A "found rose" is a cultivar whose correct name is unknown that has been given a temporary name until the correct name can be determined.)

7. Official ARS entry tags (arrangement, challenge, miniature and standard) will be available at the Rose Show and the Registration Desk. Please complete the top and bottom of ARS tags and include the exhibitor number.
8. First, second and third place ribbons may be awarded in each class including challenge classes. At their discretion, judges may withhold any award they feel is not merited. Only first place (blue) winners are eligible for ARS certificates.
9. Only judges, clerks, rose Show Chairpersons and other rose show support persons will be allowed in the immediate show area during judging. All decisions of the judges will be final.

DIVISION 1 – HORTICULTURE

RULES OF THE HORTICULTURE DIVISION

1. Challenge classes consisting of specimens in separate containers should have an entry tag for each container with the variety therein correctly named. Division and section references are needed only on one of the tags.
2. The Show Committee will furnish all containers for all classes in the horticulture division unless otherwise specified in this schedule. English boxes, floating bowls and picture frames will be furnished on a first come, first served basis. Exhibitors may provide their own floating bowl, box or picture frame provided it is approved by the Show Chair or designee.
3. This is a varietal (alphabetical) show. With the exception of challenge classes, each specimen will be entered alphabetically according to the first letter in the first name of the variety (e.g., “Jean Kenneally” will be entered in the “J’s”). Each variety in each class will constitute a separate class to be judged separately. Two specimens of the same variety in the same class entered by the same exhibitor (or team) are allowed. More than 2 specimens of the same variety will result in the automatic disqualification of all entries of that variety. Only one entry per exhibitor is allowed in any challenge class.
4. Definitions: “Exhibition form” implies the classical hybrid tea form. “Exhibition stage” implies the stage at which a particular variety is most beautiful, i.e. decorative singles, semi-doubles, etc.
5. Grounds for disqualifications:
 - a. A foreign substance that has been applied to enhance the beauty of the entry.
 - b. Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
 - c. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor’s name, the class number, and/or the name of the variety is not given on the entry tag.
 - d. Exhibitor’s name visible, if not corrected before the entry is judged.
 - e. An entry that was not grown outdoors.
 - f. An entry that was not grown by the exhibitor.
 - g. Violation of show rules.
6. Grounds for penalization:
 - a. Stem-on-Stem or Side Buds may be considered a fault in stem and foliage to be penalized to the degree of distraction (except in multiple bloom classes such as sprays, shrubs, OGRs and climber classes). Anything below the lip of the vase is of no consequence in judging.
 - b. Misplaced, Misspelled. If a rose name is misspelled or it is misnamed, judges please take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class should be moved to its proper class and that class re-judged if necessary.
 - c. Grooming materials (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked, the clerk, before judging begins in that class.
 - d. Thrips, mites, aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of distraction.
 - e. Wedging material above the neck of the vase to be penalized to the degree of distraction.

ARS Point Scale for Judging Roses

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Size	10 points
Balance and Proportion	10 points

Total 100 points

ARS Point Scale for Judging Roses

In Bowls and Picture Frames

Horticultural Excellence of the individual specimens	80 points
Overall appearance and balance of exhibit	20 points

Total 100 points

7. Blue ribbon specimens in the Novice/Junior section are eligible for the Courts of Honor.
8. Best in Class certificates in all classes will be given at the discretion of the judges. All Best in Class winners must have won a blue ribbon in the class. If an entry is not of trophy quality, the award will be withheld. The decision of the judges is final unless verification discovers a violation of show rules.
9. Best of Show will be awarded by the judges for the best entry of the winners in the Horticulture Classes, Arrangement Classes, and Challenge Classes. Judges' classes and classes using dried roses are not eligible.
10. District trophies will be presented at the Awards Banquet, Saturday, September 12th, 2026. Winners should be present or make arrangements for the acceptance of their awards. Any unclaimed awards/trophies become the property of the district.
11. Horticulture Judges and Arrangement Judges and their immediate families may enter any Class or Subclass of any Section. However, Judges may NOT judge their own entries.
12. The Show Committee, the North Central District and/or the Holiday Inn shall not be liable for loss or damage to entries, containers or property or for the injury to exhibitors or persons attending the Rose Show. By entering in the North Central District Rose Show, exhibitors agree that they will hold the Show Committee and North Central District harmless from any such loss or damage arising out of that exhibitor's participation.

13.

Section A – AMERICAN ROSE SOCIETY NATIONAL CHALLENGE CLASSES

This section is open only to current members of the American Rose Society. Entries are limited to one entry for each class. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in *Guidelines and Rules for Judging Roses*. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

Class 1: PORTLAND "CITY OF ROSES" TROPHY: An entry of five (5) shrub and/or climber specimens, three or more varieties, exhibited in separate containers. Each specimen may be either one bloom, with or without side buds, or a spray. Classic Shrubs, Modern Shrubs, Large-flowered Climbers, Hybrid Wichuranas, Hybrid Giganteas, and Ramblers are all eligible for exhibition in this class. Climbing varieties from other classifications are not eligible for exhibition in this class.

Section AA – NORTH CENTRAL DISTRICT CHALLENGE CLASSES

This section is open only to American Rose Society members maintaining membership in a North Central District society/club. Each container needs its own entry tag. Only one entry per class is allowed from any exhibitor or team.

Class 2: J. Horace McFarland Memorial North Central District Trophy

Five (5) hybrid teas, all different varieties, any color in exhibition form, displayed in separate containers. *Eligible for NCD J. Horace McFarland Memorial Trophy and ARS Certificate.*

Class 3: Ralph Moore North Central District Trophy

Seven (7) miniature roses, each a different variety, displayed in separate containers, all in exhibition form. No minifloras allowed. *Eligible for NCD Ralph S. Moore District Trophy and ARS Certificate.*

Class 4: Robert (Bob) Churilla Memorial North Central District Trophy

Blue ribbon display of the three (3) stages of bloom of one variety of miniature or miniflora roses displayed in separate containers. *Eligible for NCD Robert (Bob) Churilla Memorial Trophy and Certificate.*

Class 5: District Director's Miniflora Rose Trophy

Five (5) miniflora blooms, each a different variety, exhibited in separate containers, all in exhibition form. No miniatures allowed. *Eligible for NCD District Director's Miniflora Rose Trophy and Certificate.*

Class 6: Eugene S. Boerner North Central District Challenge

Three (3) floribunda sprays, all different varieties displayed in separate containers. *Eligible for NCD Eugene S. Boerner Certificate.*

Class 7: Floyd W. Johnson North Central District Challenge

Eight (8) stems of old garden or classic/modern shrub roses in any combination of same. Specimens to be displayed in one container provided by the exhibitor. *Eligible for NCD Floyd W. Johnson Certificate.*

Class 8: Dr. Griffith J. Buck North Central District Challenge

Three (3) different classic/modern shrub varieties, one bloom or spray (two or more blooms) displayed in separate containers. *Eligible for NCD Dr. Griffith J. Buck Certificate.*

SECTION AB –CHALLENGE CLASSES

Each container needs its own entry tag. Only one entry per class is allowed from any exhibitor or team. Large roses include all standard classifications – miniatures and minifloras are shown in separate classes.

Class 9: English Box – Six (6) large blooms, any classification except Miniature or Miniflora, at exhibition stage, one (1) or more varieties, to be exhibited without foliage in an English Box supplied by the committee. Exhibitor may use own box if approved by Show Chair.
Eligible for ARS Large Rose English Box Certificate

Class 10: Large Rose in a Bowl One (1) large rose (HT, GR, F, S, LCI, OGR) floating in clear water, without foliage. Bowl provided by the committee. Exhibitor may use own bowl if approved by Show Chair.
Eligible for ARS Large Rose Bowl Certificate

Class 11: Hybrid Tea, Grandiflora Picture Frame One bloom shown with or without foliage, in a picture frame provided by the committee. Exhibitor may use own frame if approved by Show Chair.
Eligible for NCD Certificate

- Class 12: Floribunda, Shrub, OGR Picture Frame** One bloom shown with or without foliage, in a picture frame provided by the committee. Exhibitor may use own frame if approved by Show Chair.
Eligible for NCD Certificate
- Class 13: Miniature English Box** Six (6) miniature roses, one (1) or more varieties, to be exhibited without foliage in a miniature English Box supplied by the committee. Exhibitor may use own box if approved by Show Chair.
Eligible for ARS Miniature English Box Certificate
- Class 14: Miniature in a Bowl** One (1) miniature rose, floating in clear water without foliage. Bowls provided by the committee. Exhibitor may use own bowl if approved by Show Chair.
Eligible for ARS Miniature Bowl Certificate
- Class 15: Miniature or Miniflora in a Rectangular Picture Frame** One bloom shown with or without foliage, in a picture frame provided by the committee. Exhibitor may use own frame if approved by Show Chair.
Eligible for NCD Certificate
- Class 16: Miniflora English Box** Six (6) miniflora roses, one (1) or more varieties, to be exhibited without foliage in a miniflora English Box supplied by the committee. Exhibitor may use own box if approved by Show Chair.
Eligible for NCD Certificate
- Class 17: Miniflora in a Bowl** One (1) miniflora rose, floating in clear water without foliage. Bowls provided by the committee. Exhibitor may use own bowl if approved by Show Chair.
Eligible for ARS Miniflora Bowl Certificate
- Class 18: Artist Palette** Five (5) open Floribundas and/or Shrubs, stamens must show. No more than 2 of a variety, no foliage permitted. A limited number of palettes will be supplied.
Eligible for NCD Certificate
- Class 19: Large Rose American Box** Nine (9) large roses, any combination, exhibition stage, no foliage. A limited number of boxes will be supplied.
Eligible for NCD Certificate

Section B – HYBRID TEA, GRANDIFLORA SPECIMENS **(Including Climbing Varieties)**

Two specimens of the same variety in the same class entered by the same exhibitor or team are allowed in Sections B-J.

Class 20: Hybrid Tea or Grandiflora

One (1) bloom per stem at exhibition stage. Eligible for:
Queen – NCD Juliette Guillot Trophy and ARS Gold Certificate
King – ARS Silver Certificate
Princess – ARS Bronze Certificate

Class 21: Hybrid Tea (Classified as “Single,” 4-8 petals, by ARS)

One (1) bloom or a spray (two [2] or more blooms), unwanted growth may be removed.
Eligible for ARS Best Large Rose Single Bloom Certificate

Class 22: Hybrid Tea spray or Grandiflora spray

One (1) stem with two (2) or more blooms, unwanted growth may be removed.
Eligible for ARS Hybrid Tea Spray or Grandiflora Spray Certificate

Class 23: Decorative Hybrid Tea or Grandiflora rose

One-bloom-per-stem. Decorative Roses are those varieties which may be missing the high-pointed center and symmetrical spiral of petals of exhibition form, usually presenting a flat, cupped or even a sunken center and/or a more “informal” configuration of ruffled petals, similar to the “English style” rose form. This is NOT intended to be a class for exhibiting a poor-quality rose of a variety that normally has exhibition form.

Eligible for ARS Decorative Rose Certificate

Class 24: Fully Opened Hybrid Tea/Grandiflora

One (1) bloom per stem, stamens showing.

Eligible for ARS Best Large Rose Open Bloom Certificate

**Section C – FLORIBUNDA, POLYANTHA SPECIMENS
(Including Climbing Varieties)**

Class 25: Floribunda

One (1) bloom per stem.

Eligible for ARS Best Floribunda One-Bloom-Per-Stem Certificate.

Class 26: Floribunda Spray

One (1) spray (two [2] or more blooms), unwanted growth may be removed. *Eligible for: Floribunda Spray Queen – Helen and Floyd Abraham Memorial Trophy and ARS Gold FL Spray Certificate*

Floribunda Spray King – ARS Silver FL Spray Certificate

Floribunda Spray Princess – ARS Bronze FL Spray Certificate

Class 27: Polyantha Spray

One (1) spray (two [2] or more blooms), unwanted growth may be removed.

Eligible for ARS Best Polyantha Spray Certificate

Section D – SHRUB SPECIMENS

Class 28: Classic Shrub

One (1) bloom or a stem with multiple florets, unwanted growth may be removed. Only those varieties designated in ARS publications as Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), Hybrid Rugosa (HRg). *Eligible for ARS Classic Shrub Certificate*

Class 29: Modern Shrub

One (1) bloom or a stem with multiple florets, unwanted growth may be removed. Only those varieties designated in ARS publications as English-Style (Eng), Ground Cover (Gc), Landscape Shrub (S). *Eligible for:*

Queen – ARS Gold Certificate

King – ARS Silver Certificate

Princess – ARS Bronze Certificate

Section E – OLD GARDEN ROSE AND SPECIES SPECIMENS

These are roses already established in classifications commonly used prior to the introduction of Hybrid Teas in 1867. For competition purposes, this class includes those Old Garden Roses listed in the current ARS Handbook: Alba, Ayrshire, Bourbon, Boursalt, Centifolia, China, Damask, Hybrid Bracteata, Hybrid China, Eglanteria, Hybrid Foetida, Gallica, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinosissima, Miscellaneous OGR's, Moss, Noisette, Portland and Tea Roses, including climbing varieties.

Class 30: Old Garden Rose *(Introduced before 1867 including roses known to be in existence before 1867.)*

One (1) bloom or a stem with multiple florets, unwanted growth may be removed.

Eligible for Duehr NCD Certificate and ARS Dowager Queen Certificate

Class 31: Old Garden Rose (*Introduced in 1867 or later.*)

One (1) bloom or a stem with multiple florets, unwanted growth may be removed.

Eligible for ARS Victorian Rose Certificate

Class 32: Species (*Classified as Sp by ARS.*)

One (1) bloom or a stem with multiple florets, unwanted growth may be removed.

Eligible for ARS Genesis Award Certificate

Section F – MISCELLANEOUS SPECIMENS

Class 33: Large Flowered Climbers, Hybrid Wichuranas, Hybrid Giganteas and Ramblers.

One (1) bloom or a stem with multiple florets, unwanted growth may be removed. Climbing Hybrid Teas and Climbing Floribundas should be shown with Hybrid Teas or Floribundas.

Eligible for ARS Best Climber Certificate

Class 34: Seedling/Sport

One (1) bloom per stem or a spray (two [2] or more blooms). Unwanted growth may be removed.

Unregistered seedlings must be hybridized by the exhibitor and parentage must be identified on the entry tag. For an unregistered sport, the entry tag should identify the parent variety from which the sport originated.

Eligible for ARS Best Seedling Certificate

Section G – MINIATURE SPECIMENS

(Including Climbing Miniatures)

Class 35: Miniature

One (1) bloom per stem at exhibition stage. *Eligible for:*

Miniature Queen – Leo Wildgen NCD Trophy and ARS Gold Miniature Queen Certificate

Miniature King – ARS Silver Miniature King Certificate

Miniature Princess – ARS Bronze Miniature Princess Certificate

Class 36: Miniature Spray

Two (2) or more blooms, unwanted growth may be removed.

Eligible for ARS Best Miniature Spray Certificate

Class 37: Single Miniature (*Classified as “Single,” 4-8 petals, by ARS*)

One (1) bloom per stem.

Eligible for ARS Best Single Miniature Certificate

Class 38: Open Bloom Miniature

One (1) bloom per stem stamens showing. No single miniature roses.

Eligible for ARS Best Miniature Open Bloom Certificate

Class 39: Decorative Miniature or Miniflora rose

One (1) bloom per stem, decorative form at any stage, in a vase or container of the exhibitor's choice.

This is not intended to be a class for exhibiting a poor-quality rose of a variety that normally has exhibition form. *Eligible for ARS Decorative Miniature or Miniflora Rose Certificate.*

Section H – MINIFLORA SPECIMENS

(Including Climbing Minifloras)

Class 40: Miniflora

One (1) bloom per stem at exhibition stage. *Eligible for:*

Miniflora Queen – ARS Gold Miniflora Queen Certificate

Miniflora King – ARS Silver Miniflora King Certificate

Miniflora Princess – ARS Bronze Miniflora Princess Certificate

Class 41: Miniflora Spray

Two (2) or more blooms, unwanted growth may be removed.

Eligible for ARS Best Miniflora Spray Certificate

Class 42: Single Miniflora (Classified as "Single," 4-8 petals, by ARS)

One (1) bloom per stem.

Eligible for ARS Best Miniflora Single Certificate

Class 43: Open Bloom Miniflora

One (1) bloom per stem stamens showing. No single miniflora roses.

Eligible for ARS Best Miniflora Open Bloom Certificate

Section I – NOVICE/JUNIOR ENTRIES

Entries in this section are eligible for all Court of Honor awards. Additional certificates: ARS Best Novice Certificate, ARS Junior One Bloom-Per-Stem Certificate and ARS Junior Spray Certificate.

NOVICE: Open to anyone who has never won a blue ribbon in an ARS local, district or national rose show. Novices can also enter any other section.

JUNIOR: Open to all individuals 17 years of age or younger. Juniors must grow and prepare their own entries. Juniors may also exhibit in other sections of this show for which they are eligible but must put the letter "J" on their entry tags in place of an exhibitor's number if not registered for the convention.

Class 44: Hybrid Tea or Grandiflora

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 45: Floribunda or Polyantha

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 46: Miniature or Miniflora

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 47: Shrub

One (1) bloom or a stem with multiple florets, unwanted growth may be growth may be removed.

Class 48: All other rose classifications not listed in Section I

One (1) bloom with or without side buds or a stem with multiple florets, unwanted growth may be removed.

Section J – JUDGES' ENTRIES

Open to the Horticulture and Arrangement Judges of the show. *Eligible for ARS Best Judge's Entry Certificate*

Class 49: Hybrid Tea or Grandiflora

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 50: Floribunda or Polyantha

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 51: Miniature or Miniflora

One (1) bloom, at exhibition stage or one (1) spray (two [2] or more blooms, unwanted growth may be removed).

Class 52: Shrub

One (1) bloom or a stem with multiple florets, unwanted growth may be removed.

Class 53: All other rose classifications not listed in Section J

One (1) bloom with or without side buds or a stem with multiple florets. Unwanted growth may be removed.

DIVISION 2– ARRANGEMENTS

“Celebrations with Roses”

RULES OF THE ARRANGEMENT DIVISION

This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.

1. All arrangements must be the work of the exhibitor.
2. No entry shall exceed 24 inches in width or depth. Arrangements of miniature/miniflora roses may not exceed 12” in any direction.
3. Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.
4. All roses must be outdoor garden grown and the correct ARS exhibition name or synonym must be listed on the entry tag furnished by the Show Committee. The exception to this rule occurs in Class 10.
5. A rose, or roses, must provide the dominant floral interest in all arrangements.
6. To be eligible to win any American Rose Society Medal Certificate, the arrangement must use arranger grown roses. “Arranger Grown” or “AG” must be marked on the entry tag furnished by the Show Committee.
7. All roses should be fresh, outdoor grown unless required otherwise in a specific class.
8. One (1) entry per exhibitor allowed in each class except for Classes 8 & 9 where two entries per exhibitor are allowed. Exhibitors may enter as many classes as desired. More than one exhibitor per garden may enter.
9. In classes where the arranger is to indicate the type of design, if not indicated, the design will be judged as a traditional design.
10. Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue. It is then considered an accessory.
11. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or the class title and is encouraged.
12. The following rules govern point deductions:
 - a) Painted or dyed fresh plant materials and live creatures are not allowed.
 - b) The use of plant materials on state or local conservation lists and those on noxious or restricted lists (buckthorn, oriental bittersweet, etc.) are not permitted.
 - c) The American flag or flag of any country may not be used in an arranger’s interpretation of the theme or class title.
13. The following rules will govern disqualification:
 - a) Roses are not outdoor grown. The exception to this rule occurs in Class 10.
 - b) Use of artificial plant material.

14. All artistic exhibits are to be placed by the exhibitor and must be in place by 9:45 AM, Saturday September 12, 2026. Exhibits may only be touched or moved by the designer prior to judging. If deemed necessary, and the exhibitor is unavailable, a show chair may move an exhibit.
15. Judges may enter any class they are not assigned to judge.
16. Reserving space for your arrangements is recommended. Contact Linda Osborn: 641-521-1009 or lolospem@gmail.com by Thursday, September 10, 2026. On the arrangement tags, please list the rose varieties on the bottom of the tag under awards, and if the roses are grown by the arranger indicate by adding AG. Junior entries should have the letter "J" on the entry tag in lieu of an exhibitor's number.

ARS Score Card for ARS Rose Arrangements

Conformance	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness: sets the design apart	
superiority in every respect:	
includes technical execution/construction,	
condition of non-rose plant material	

Total 100 points

Section A The Betty Pavey Memorial Rose Arrangement Trophy

This class is open to American Rose Society members maintaining membership in a North Central District society/club and who are registered for the convention. Roses, correctly named on the entry tag, must be fresh, outdoor garden grown.

Class 1: "Say It with Roses" A modern, abstract design using standard roses. The award will be given to the highest scoring Standard Rose Arrangement having a score of 90 points or more. *NOT eligible to win the ARS Miniature Royalty Award Rosette, Gold, Silver, or Bronze Certificate.*

We all need to take time to celebrate big events and even small accomplishments. Show us how you would CELEBRATE...

Section B Standard Rose Arrangements

Class 2: "...a Wedding" A traditional design, line, line mass, or mass, using standard roses. Designer must indicate type of arrangement on the entry tag. *Eligible to win the ARS Royalty Award Rosette; Gold, Silver or Bronze Certificate*

Class 3: "...a Group Project" A synergistic or parallel design using standard roses. Designer must indicate type of arrangement on the entry tag. *Eligible to win the ARS Artist Award Rosette; Gold, Silver or Bronze Certificate*

Class 4: "...a Peace Treaty" An East Asian design; moribana in a low container; nageire in a tall container; or freestyle using standard roses. Designer must indicate type of arrangement on the entry tag. *Eligible to win the ARS East Asian Award Rosette; Gold, Silver or Bronze Certificate*

Section C Miniature Arrangements

Class 5: "...an Anniversary" A traditional design, line, line mass, or mass, using miniature and/or miniflora roses. Designer must indicate type of arrangement on the entry tag. *Eligible to win the ARS Miniature Royalty Rosette; Miniature Gold, Silver or Bronze Certificate*

Class 6: "... a Snorkeling Vacation" An underwater design using miniature and/or miniflora roses. *Eligible to win the ARS Miniature Artis Award Rosette; Miniature Gold, Silver or Bronze Certificate*

Class 7: "...a Quiet Weekend at Home" An East Asian design; moribana in a low container; nageire in a tall container; or freestyle using miniature and/or miniflora roses. Designer must indicate type of arrangement on the entry tag. *Eligible to win the ARS Miniature East Asian Award Rosette; Miniature Gold, Silver or Bronze Certificate*

Section D: Dried Arrangements

Classes 8 & 9 are not eligible for ARS Medal Certificates

Class 8: "...Memories" Any Dried arrangement, standard or miniature. If miniature, both miniature and miniflora roses may be used. A miniature design may not exceed 12" in any dimension, *Eligible to win the ARS Keepsake Award Certificate; Standard or Miniature*

Class 9: "... Old Friends" Rosecraft: (a wreath, Christmas ornament, picture, candle holder, box, picture frame, etc.). *Eligible for the ARS Rosecraft Award Certificate; Standard or Miniature*

Section E: Special Class

Class 10: "...a Great Bargain" Any arrangement, standard or miniature, using purchased florist roses. Designer must indicate type of arrangement on the entry tag. *Eligible for NCD Certificate only.*

Section F: Novice

Class 11: "...Trying Something New" Any arrangement, standard or miniature. Designer must indicate type of arrangement on the entry tag. *Eligible for Best Novice Arrangement Certificate*

Section G: Judges

Class 12: "...Making a Good Decision" Any arrangement, standard or miniature. Designer must indicate type of arrangement on the entry tag. *Eligible for Best Judge's Arrangement Certificate*

DIVISION 3 – PHOTOGRAPHY

RULES OF THE PHOTOGRAPHY DIVISION

This show will be governed by the American Rose Society standard rules and guidelines for Horticulture, Artistic Design principles aka Arrangement, and Photography.

1. Competition is open to anyone who is registered, attending this show and has an exhibitor number. Junior entries should have the letter J on the entry tag in lieu of an exhibitor's number. Exhibitors need not be a member of any rose society.
2. The entry tag should be filled out as follows: Section, Class, rose variety (if required), exhibitor's name and exhibitor number. Use of name/address labels on both portions of the entry tag is acceptable. Also label the back of each photograph with the exhibitor's name/address.
3. Exhibitors are to clip their entry tags (using the smallest size entry tag) on the upper-right hand corner of their entry and place their photographs in the designated show area.
4. All roses shown in the photographic entries must have been grown in an outdoor garden.
5. The exhibitor must retrieve their photos after 4:30 p.m. at the close of the show. If not retrieved, the photos will become the property of the NCD.
6. Exhibitors may enter up to two (2) photographs in any class in which they are eligible, unless specified otherwise. The same photograph may not be entered more than once. The same photograph entered in more than one class will not be judged in any class.
7. Previous winning photographs, defined as a First through Fourth place in the ARS Digital Photography Contest, or any ARS National Photography contest, may not be entered in this show. Winning photographs in a local show may be shown in this show.
8. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selection colorization). A title should be created and added to the entry tag for these two classes, listing the rose variety is not necessary. All other photographs must be entered in color unless the class states otherwise.
9. All Photographs must be 8" x 10" and can be displayed landscape or portrait. All photographs must be mounted (with a backing board of art board or foamboard) and matted to a finished size of 11" x 14". No other sizes are permitted. Color of the mat is at the discretion of the exhibitor.
10. If the rose photographed was grown by the photographer, the exhibitor should indicate this by writing "EG" for Exhibitor Grown in the upper-right hand corner of the entry tag. This will help in determining specific awards.
11. Horticulture Judges, Arrangement Judges, Photography Judges and their immediate families may enter any Class or Subclass of any Section. However, judges may NOT judge their own entries.

APPLICATION OF POINT SCORING

Point Scoring serves as a frame of reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which could be considered percentages of the total value) must be the integral framework in the mind of the judge, to be recalled and applied to every photography exhibit judged.

The following scale of points will be used for judging entries, for a total of 100 points.

Photography Division Point Scoring Scale

Conformance: This relates to the adherence to the schedule rules and of the class.	5 points
Horticultural Excellence: The ARS Guidelines for Judging Roses will be used as a reference point.	50 points
Composition: Design principles, including point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.	15 points
Technique: Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors apply.	15 points
Distinction: Something in this photograph sets it apart from others in its class. Everything about the photograph is well done, in addition, its visual impression evokes a visceral feeling that may be intangible – that gives it the “wow!” factor.	15 points
Total	100 points

12. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the show, and (2) agrees to allow the North Central District of the ARS to display the photo at this rose show. Additionally, to later publish the photograph in meeting minutes, on a web site, and/or use the photo in future rose show fliers and/or posters.
13. Disqualifications – Entries will be disqualified for the following reasons: Mismatched, Unlabeled, Mislabeled, Exhibitor name is visible, or too many photographs entered in a class by the same exhibitor.
14. Awards – Multiple First through Fourth place recognition may be awarded in each class at the discretion of the Judges. An NCD certificate will be awarded to the best photo in each class from the first-place winners. From Best-in-Class photo winners, a Photography Court of Honor (Queen, King and Princess) will be awarded their respective ARS rosettes. The ARS Gold, Silver, and Bronze Medal awards will be determined from the EG entries among the Best of Class winners. Finally, the Best of the Division photograph will be determined.
15. The decisions of the judges are final.

The Show Committee will exercise due caution in protecting all exhibits. However, the NCD Show Committee assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

Award Eligibility:

All entries are eligible for NCD Best of Class certificates, and Court of Honor Rosettes. The best of class entries marked with EG are eligible for the ARS Medal Certificates.

Class 1: One Bloom

One bloom of a Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

Class 2: One Spray

Two or more blooms, any type of rose Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses.

Class 3: Fully Open Bloom

One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

Class 4: Old Garden Rose, Shrub, Species, Polyantha, or Large-Flowered Climber

One bloom or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-Flowered Climber.

Class 5: Arrangements

A photo of a Traditional, Modern, or East Asian manner arrangement, using miniature or standard roses, following the American Rose Society Guidelines for Judging Rose Arrangements. Must name the arrangement type design and MUST include the arranger’s name. Note: if arranged by you, using your roses in the photograph, write “EG” on the entry tag in upper right-hand corner. A limit of two of each arrangement type design may be entered per exhibitor.

Class 6: Macro Photography

A photograph of an extreme close-up of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. All varieties of roses are acceptable. The name of the rose need NOT be listed on entry tag for this class, however, creating a title for your photograph is requested and should be written on the entry tag.

Class 7: Creative Interpretation. (Abstract and Realistic)

The photograph should evoke a sense of originality, a new and different way of imagining a rose with the mind’s eye. The photo may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning. Entry limit is two per exhibitor per interpretation and not of the same photograph.

Abstract: The photograph is a non-objective, altered reality in the form or components of a rose, rose plant(s), rose hips or any portion of the rose. The specific variety of the rose will NOT be readily apparent or identifiable. Create a title for your photograph and include on each entry tag.

Realistic: The photo should show an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer. Create a title for your photograph and include on each entry tag.

Class 8: Gardens

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private garden is NOT required.

Class 9: Fun with roses

A color photograph of a rose or roses that also have a bug or insect, a pet, wildlife, or a person(s) in the photo. Rose(s) should dominate in the photograph and the rose(s) variety listed.

Class 10: Novice

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Novice has never won a blue ribbon on a photograph at any ARS sanctioned rose show. The Novice classes follow the same guidelines and wording as stated for the experienced classes above but Novices must place their entries in Class 10. (For more assistance contact a show official.)

Class 11: Junior

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Junior is someone 17 years of age or younger. The Junior classes follow the same guidelines and wording as stated for the experienced classes above but the Junior must place their entries in Class 11. (For more assistance contact a show official.)